

The Book Café Reading Kit

1. Hyder, Qurratulain. *River of Fire*. Delhi: Kali for Women, 1998. (Translated by the author.)
2. Manto, Sa'adat Hasan. *My Name Is Radha: The Essential Manto*. Delhi: Penguin, 2015. (Introduced and translated by Muhammad Umar Memon.)
3. Mastur, Khadija. *Cool, Sweet Water*. Delhi: Kali for Women, 1999. (Introduced and translated by Tahira Naqvi.)
4. Sahni, Bhisham. *Tamas*. Delhi: Penguin, 2016. (Introduced and translated by Daisy Rockwell.)
5. Sobti, Krishna. *A Gujarat Here, a Gujarat There*. Delhi: Penguin. (Introduced and translated by Daisy Rockwell.)
6. Yashpal. *This Is Not That Dawn*. Delhi: Penguin, 2010. (Translated by Anand.)
7. Geetanjali Shree. *Tomb of Sand*: Penguin, (Translated by Daisy Rockwell)
8. *preeto and other stories*. Edited and Translated by Rakshanda Jalil: Niyogi Books, 2018.
9. Khadija Mastur. *A Promised Land*: Penguin, 2019 (Translated by Daisy Rockwell)
10. *An Uncivil Woman: Writings on Ismat Chughtai*, Edited by Rakshanda Jalil: OUP India, 2017.
11. *Sultana's Sisters: Genre, Gender and Genealogy in South Asian Muslim Women's Fiction*. Edited by Haris Qadeer and P k Yaseer Arafath, 2021.
12. *Muslim Women's Writings from across South and South East Asia* edited by Feroze Jussawalla and Doaa Omraan: Routledge Publications, 2021.
13. Attia Hossain, *Sunlight on a Broken Column*: Penguin Classics.
14. Ismat Chughtai, *Lifting the Veil and Selected Stories*, Introduction by Kamila Shamsie: Penguin Classics.
15. Nazia Akhtar, *Bibi's Room*: Orient Blackswan, 2022.
16. Angarey: *Nine Stories and a Play*: Rupa Publications, 2014.